

# Fantasy of Dances

Euphonium (Baritone) & Piano

**Tony Cheseaux**

EMR 4361

Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

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for Vincent Bearpark

# Fantasy of Dances

B $\flat$  Euphonium / Baritone and Piano

Tony Cheseaux

Misterioso  $\text{♩} = \text{ca. } 60$

B $\flat$  Euphonium /  
Baritone

Misterioso  $\text{♩} = \text{ca. } 60$   
*p* molto legato (con sordino)

Ped.

\*

Ped.

\*

Ped.

\*

4

4

3

3

3

3

3

Ped.

\*

Ped.

\*

Ped.

\*

8

Opt. cut

*mf*

8

Opt. cut

3

3

3

3

3

3

3

3

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

12

*mf*

12

3

3

3

3

3

3

Ped.

\*

Ped.

\*

Ped.

\*

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15 *poco accel.*  
*(no tr.)*

15 *poco accel.*

*senza sordino*

*Ped.* \*

This system covers measures 15 to 17. The upper staff begins with a triplet of eighth notes. The lower staff features several triplet markings and a 'senza sordino' instruction. A 'Ped.' (pedal) instruction with an asterisk is placed below the bass line.

18 *Piu mosso* (♩ = ca. 72)

18 *Piu mosso* (♩ = ca. 72)

*f appassionato e romantico*

*simile*

*Ped.* \*

This system covers measures 18 to 20. It is marked 'Piu mosso' with a tempo of approximately 72 quarter notes per minute. The dynamic is 'f appassionato e romantico'. The lower staff includes a 'simile' instruction and a 'Ped.' instruction with an asterisk.

21 *Opt. cut*

21 *Opt. cut*

This system covers measures 21 to 23. Both staves feature a dashed line labeled 'Opt. cut' above the notes, indicating optional cuts in the music.

24 *mf appassionato*

24 *mp*

5

This system covers measures 24 to 26. The upper staff is marked 'mf appassionato' and ends with a fermata over a measure containing a '5' (quintuplet). The lower staff is marked 'mp' and contains a complex rhythmic pattern.

27

30

*segue*

*f*

*simile*

Ped. \*

33

rit. . . . .

rit. . . . .

Ped. \*

36

**Cadenza**

*f*

(small notes opt.)  
*accel.*

*tr*

*rit.*

*accel.*

*mf*

*lento*

Ped. \*

Ped.

*accel.*  
*Optional : Sing harmonic gliss. while playing the note*  
*Lento accel.*  
*mp*  
*15<sup>ma</sup>*  
*poco f stretto, quasi arpeggio*  
*Red.* \*

37 *Allegro* ♩ = 148  
*f* *mf*

37 *Allegro* ♩ = 148  
*f* *p*

40

43 *mf* *p*

43 *pp*

46 *f robusto*

46 *mf*

49 *mf* *ff*

49 *f*

52 *mf*

52 *p*

55 *mf* *f* *p* *rfz*

55

59 *fp* *fp*

63 *fp* *f* *8va* *mf*

67 *mf* *f* *mf*

70 *accel.* *f* *accel.* *ff* *mf* *15ma*

73 Più mosso all'ungherese (♩ = 152)

73 Più mosso all'ungherese (♩ = 152) *mf*

8<sup>va</sup>-1

*f* *mf* *p*

*fuori*

77

77

80

80

83

83

*f* *3* *3* *p* *3* *3*

*mf* *pp*



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